
ON THE AVENUE

A View From the Bridge

by *MISSY HARGRAVES*

Photographed by ROB RICH/SOCIETYALLURE.COM

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Vito Schnabel, Lizzie Tisch and Jonathan Tisch



The Bridge, widely considered the hippest golf club in the nation (and undoubtedly one of the most expensive), hosted their invitation-only Third Annual VIP Art Fair and Car Show September 15–17th in Bridgehampton. Created by **Bob Rubin** in 2002 on an old racetrack, it was the perfect venue for the ultra high-end car and art show.

A one million dollar and change initiation fee (outdone only by neighboring Sebonack) allows a slim 180 members—whose ranks are rumored to include **Roger Waters**, **Richard Prince**, **Ira Rennert**, hip-hop mogul **Lyor Cohen** and **Howard Lutnick**—onto the scenic 300 acre, 18 hole course wearing the normally taboo jeans, untucked shirts, cargo pants, and backwards baseball caps.

Though the crowd was well-heeled, there were absolutely no actual heels allowed on the pristine Rees Jones-designed greens that served as an uber fancy parking lot for Maseratis, Aston Martins, Jaguars, Lamborghinis, and Porsches among others. 150 luxury sports cars were on display as were a few private planes, a helicopter, and of course a bumper car. Guests at the **Richard Mille** sponsored event included **John McEnroe**, **John and Lizzie Tisch**, participating gallerist **Vito Schnabel**, **AC Hudgins**, **Randy Kemper** and **Tony Ingrao**, **Tom and Ingrid Edelman**, **Adriana Echavarria Eisenhower**, **Ara and Savan Arslanian** and architect **Roger Ferris**, who created the \$15 million turbine engine inspired club house.



A private viewing of the The Art Show took place on Friday and was housed in repurposed shipping containers designed by sculptor Lars Fisk. Organized by CANADA gallerist Suzanne Butler, Marlborough Contemporary's Pascal Spengemann and Max Levine, the fair included twelve exhibitions by Schnabel, 303 Gallery, Andrew Kreps Gallery, and David Zwerner Gallery among others. There was also a live art installation comprised of a hippyish couple in a VW van offering complimentary watermelon and a fully stocked bar. In a time when other markets are suffering "fair fatigue," dealer **Elliot Levenglick** described this late summer effort as "the absolute best art show in The Hamptons."

