


# The Bridge reformats the concours

TAGS

Bridgehampton

Car Shows

By **Larry Edsall** - October 1, 2021  0



*A classic Gullwing Mercedes coupe cruises beneath the bridge, a relic preserved from the days when Bridgehampton was a race track | The Bridge photos by Michael Foster, Robin Trajano, Tony Lalacona and Jared Siskin*



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COMMUNICATIONS FOR ULTRA-LUXURY BRANDS

The Bridge, the collector car show staged at the golf course on the grounds of the famed and former **Bridgehampton Race Circuit** on New York's Long Island, celebrated its fifth anniversary recently with more than 320 vehicles on the fairways overlooking Peconic Bay.

Calling itself "one of the nation's most original and exclusive annual automotive events," the exhibition is by invitation only for "rare and storied classic cars."

One of the show's original features is the absence of judges or awards.



*Calder BMW Art Car fresh from its debut in Germany*



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Lamborghini



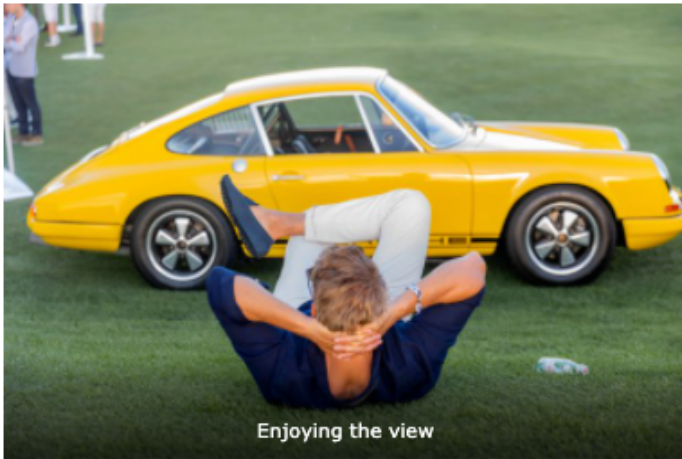
Ferraris



*The setting*



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Enjoying the view



Event founders (from left) Shamin Abas, Bob Rubin and Jeffrey Einhorn



*Arriving in style*

**“A re-imagining of a typical concours event, at [The Bridge](#), there is no judging and no awards,”** the organizers report. “The co-founders have a shared vision for the event that is about celebrating art, design, history and automobiles – not about competition.”



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In regard to the array of art, design, history and automobiles, vehicles showcased include a trio each of Ferrari GTOs — 250s, 288s and 599 — one model each from the Ferrari Challenge racing series — 348, 355, 360, 430, 458, 488 — “a gathering of Jaguar XJ220s; “the full collection of great Jaguars of yesteryear (XKC, XKD, XKSS)””; a large collection of vintage Lamborghinis, including the Miura, Espada and Jarama; the full collection of modern McLaren Longtails (600LT, 675LT, 765LT), as well as the Senna GTR and Sabre; a gathering of Mercedes 300SL gullwing and roadsters; and “extraordinary Porsches, including speedsters, cup cars, GT cars, 2.7 RSs and two 935s.”

The Bridge is a collaboration involving Robert Rubin, who has owned the property since 1981, and event organizers Shamin Abas and Jeffrey Einhorn. The presenting sponsor is Richard Mille, which unveiled two new automotive-inspired watches at The Bridge — the RM 40-01 Automatic Tourbillon McLaren Speedtail and the RM 029 Automatic Le Mans Classic.



*The clubhouse from above*



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McLaren



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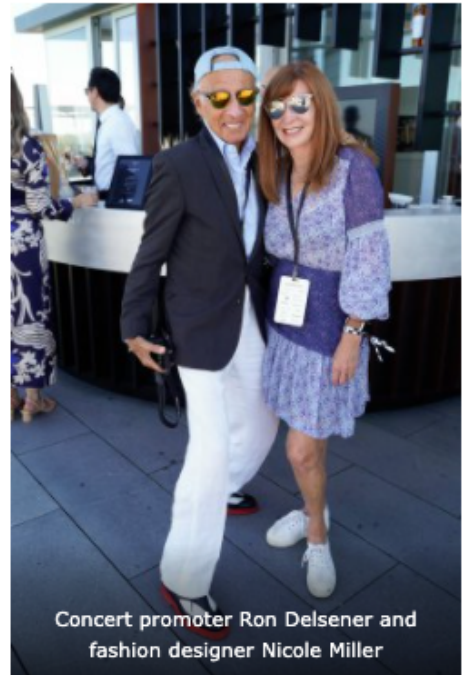
Christie Brinkley's actor son Jack and model Nina Agdal



Hodinkee brand officer Eneuri Acosta and Joana Acosta



The Eye Travels' Samantha Angelo



Concert promoter Ron Delsener and fashion designer Nicole Miller



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**In addition to the collector cars above,** The Bridge is a showcase for a variety of vehicles. The Calder BMW Art Car (Artist's Proof) was displayed just weeks after its debut in Germany. Ferrari showed the new 296 GTB.



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Lamborghini staged two parades of its colorful cars and marked 50 years of the Countach and presented the Aventador LP 780-4 Ultimae. Pagani recognized the 10-year anniversary of the Huayra with four iterations on display. Bugatti showed the Chiron Pur Sport and Chiron Super Sport.

Glickenhaus made its Bridge debut with the SCG 003. DeTomaso showed the P72. McLaren displayed the 765LT Spider and Artura. Aston Martin featured the Valhalla and DBX. Canoo showed an electric lifestyle vehicle. Polestar and Lucid had displays.



**And it wasn't just ground-bound vehicles:** NetJets brought a full-sized Cessna Longitude mock-up.

In fact, it wasn't just vehicles: Among other luxury items displayed, Giorgio Armani showed its fall fashion collection.



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