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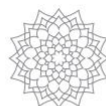
PHOTO REPORT A Final Summer Hurrah At The Hamptons' Most Relaxed Collectible Car Show

Grail cars, record-breaking Richard Mille watches, and lobster rolls were the smash hits of The Bridge.



MALAIKA CRAWFORD
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Photos by Landon Nordeman



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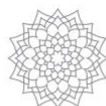
For a fancy car show, The Bridge is surprisingly relaxed. With summer winding down, and the bedlam of high-season Hamptons drawing to a close, it truly feels like one final garden party before the onset of melancholy fall.

At Bridgehampton Golf Club (formerly the Bridgehampton Race Circuit), we took in the atmosphere, soaked up the Peconic Bay scenery, and lamented the end of warmth on the East Coast – and at every turn, we were on the lookout for notable watches.

But first, the cars.

The invite-only afternoon hosted a collection of some of the world's most coveted and rarely seen automobiles; I felt a true affinity for a pea-soup-green Ferrari 512 with boxer trim (I may have just committed a cardinal sin by assigning Porsche coloration to a Ferrari but as I said...this was a relaxed event). The lawn was scattered with collections from returning partners Lamborghini, Bentley, Aston Martin, Rolls-Royce, McLaren, Bugatti, Koenigsegg, and Pagani, as well as some serious vintage hits, like the 1957 BMW 507 Series II Roadster with Hardtop scheduled for the upcoming Bonhams auction.

There were also attractions of the less traditional variety, including a 1996 Ferrari 355 'Delirium' hand painted by Dutch contemporary artist Ton Pret, shown by Morton Street Partners. And then there were the grail cars: for instance, a 1962 Ford / Holman Moody Challenger III and a few Ferrari 365 GTB/4 Daytonas.



Presenting sponsor Richard Mille also brought some excitement to the party by showcasing some of its latest offerings, including the ultra-flat RM UP-01 Ferrari and the baguette diamond-set RM 72-01 chronograph. Somewhat surprisingly, Swedish company Hästens set up a 2000T for those who felt like testing out a \$60,000 mattress in the middle of the lawn, which may have made sense for some attendees after a third glass of rosé.



Jason Flom wears a Hublot Big Bang. And one hell of a shirt.



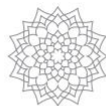
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Hasmik Buzetta in her husband Joe Buzzetta's 1973 Porsche Carrera RS.



Mike Cottone wears a Breitling for Bentley watch and Jaguar cuff link. Can't ignore that manicure either.



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Claire d'Lune Angelilli (in her father's arms) meets fellow car enthusiast Cheryl Hurley, who wears a Hamilton American Classic Ardmore Quartz. Photographed from inside a Alfa Romeo GTV.



An Autodromo Group B Series 2 watch in 'Miami Vice'.



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A glimpse of Joe Buzzetta's Rolex Daytona in his 1973 Porsche Carrera RS.



Angus Dykman wears a vintage Tudor Submariner that belonged to his grandfather.



Flex on flex: It's a yellow gold Rolex Daytona and an Hermès Birkin.



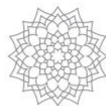
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John Aalto (left, wearing a steel Rolex Daytona) and John Li (wearing an IWC Big Pilot) admire a Ferrari Monza SP-1.



Rob Reinhardtsen wears a Nixon 5130 Chronograph while closing the hood of his 2002 Mustang GT.



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Guests look at a Richard Mille 72-01 chronograph in white gold set with 373 baguette diamonds.



Todd Dimston (left) wears a Patek Philippe Nautilus 3800/1, and Susan Harder has what appears to be a Chanel J12 at the Sunday brunch at Topping Rose.



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A guest walks by an orange McLaren 720S and a blue Acura NSX Type-S.



Richard Pineda drives his Ferrari 250 GT Boano while wearing a Rolex Day-Date 40 in platinum.



Sarika Singh, left, tries on the Richard Mille 72-01 while holding her two-tone Rolex Datejust.



Jeff Allen (far left), wears a Yachtmaster II, and Mark Borghi, wears a yellow gold Daytona while they look at the engine of Allen's 1972 Ferrari 365 GTB 4.



Visitors take in a Delage D12 super car.



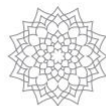
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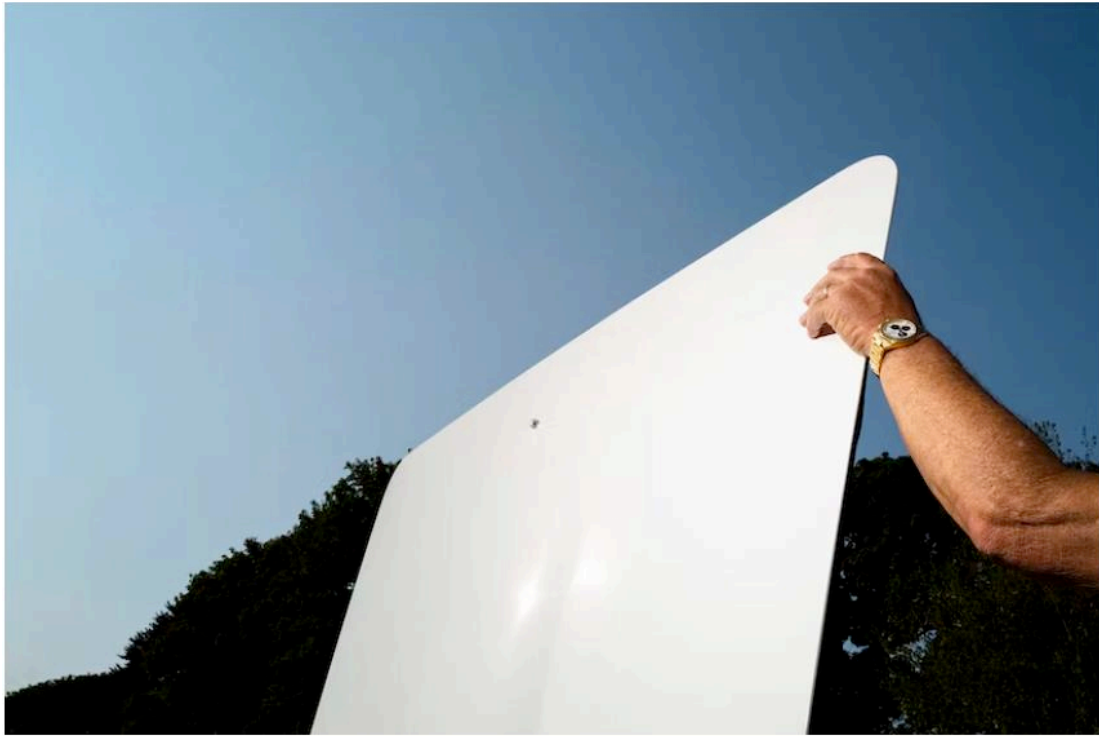
Phil Toledano, wearing a Ressence x Alain Silberstein 'Carpe Diem' watch, opens the door of his De Tomaso Guara.



Al Ouvrard wears a Richard Mille RM 07-01 pastel lavender and blue.



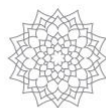
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Mark Borghi wears a Rolex Daytona while opening the hood of his 1961 Mercedes 190SL.



Anastasia Machekhina, wearing a Rolex Datejust, checks out the interior of a 1957 Chevrolet Nomad BelAir.



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Li and his IWC Big Pilot.



Brent Martini, right, wears a two-tone Rolex Daytona in front of his Porsche Carrera.



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Two guests inspect the Richard Mille RM UP-01 Ferrari watch. This Richard Mille fan club are both sporting RM 030s; one in white gold with diamonds and the other in titanium.



Susan Harder (left, leaning on her 1961 Cadillac Eldorado in Lexington Green), chats with Veronika Helen Speck, who wears a gold Cartier Tank.



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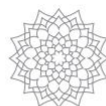
Stephen Duncan-Peters wears a Breitling Sky Racer, as he opens the door of his 1990 AMG Hammer, with John Temerian looking on while wearing a gold Daytona.



Peter Ostrega wears a Rolex Yachmaster II, while exiting his 1964 Alfa Romeo.



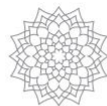
Rory Tait in the Jaguar 220 wearing a Rolex GMT Master II.



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Gabe Nakah drives a 1990 Lamborghini Countach 15th Anniversary in Downdraft Blue Tahiti with a Rosso leather interior. He's wearing a Rolex Oyster Perpetual with green dial. Nice watch, nice car.



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