

IN PHOTOS

# Views From the Bridge, America's Most Over-the-Top Classic-Car Exhibition

"It's a garden party," says one cofounder of the Hamptons auto fest that brings together rare, multimillion-dollar Ferraris, Porsches, and Lamborghinis and the romantic motorheads who love them.

PHOTOGRAPHY BY LANDON NORDEMAN

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Guests mingle near a 2012 Lexus LFA—one of only 500 built, and one of 10 in this color: pearl yellow. Scenes from the Bridge V, on Saturday, September 18, 2021, in Watermill, NY. PHOTOGRAPH BY LANDON NORDEMAN.

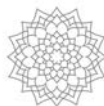
“**W**e’re in heaven,” said **Ariel Elia** as he ambled past an extremely rare signal orange 1974 Ferrari Dino—the only Ferrari known to be painted in a color usually exclusive to Porsche. Elia, the owner of a Porsche 991 Speedster and a Ferrari 812 GTS, was in Bridgehampton this past Saturday attending the fifth iteration of the Bridge—an invitation-only car exhibition perched atop the original Bridgehampton Race Circuit, now a private golf club. The Bridge is not a traditional car show, “it’s a garden party,” said **Jeff Einhorn**, one of three founders. For classic-car collectors and enthusiasts, an invitation from Einhorn and his team to showcase your car at the Bridge feels like a ticket to the Met gala. But there is no formula to how Einhorn curates entrants: He’s as likely to select a modern supercar or a museum piece as he is a repainted Corvette or a Subaru (which, to be fair, won the World Rally Championship in 1997). At the Bridge there is no judging panel and no awards. There are, however, oysters, lobster rolls, popsicles, ice cream, plenty of rosé, and more than 300 of the coolest cars I have ever seen in one place.



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A yellow 1975 Ferrari Dino 246 GTS poses behind a red 1971 Ferrari Dino 246 GT. PHOTOGRAPH BY LONDON NORDEMAN.



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Joe Barra adjusts his panama hat before posing with his 1972 Corvette Stingray, which he calls a "Cormaro"—a cross between a Corvette and Camaro. Barra has highly modified the car to his taste over 39 years of ownership, including repainting the exterior four times and adding gold plating to the engine block. PHOTOGRAPH BY LANDON NORDEMAN.



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The "45" number badge of a Jaguar D-Type, built in 2020 but designed in 1956. PHOTOGRAPH BY LANDON NORDEMAN.

There was a red Lamborghini Countach like the one in *The Cannonball Run* and a white Lamborghini Countach right out of *The Wolf of Wall Street*. There were more Porsches than I could count—one a rare 911 R prototype from the 1970s that's supposedly worth \$9 million; another, a yellow 1973 911 RS owned by artist **Daniel Arsham**. There were classic Ferraris too, naturally. A 1964 GT/L Berlinetta Lusso in light blue, valued at \$4 million, was driven down I-95 from Boston by its owner. There were Jaguar E-Types and McLarens. A dark green 1956 Mercedes-Benz 300 SL Gullwing on display, with an original leather interior, sat for 35 years in a barn before being discovered and mechanically restored by its current owner. Now it's valued at close to \$2 million. "It's only original once," Einhorn reminded me.







Four Porsche 356s on the 18th fairway. PHOTOGRAPH BY LONDON NORDEMAN.



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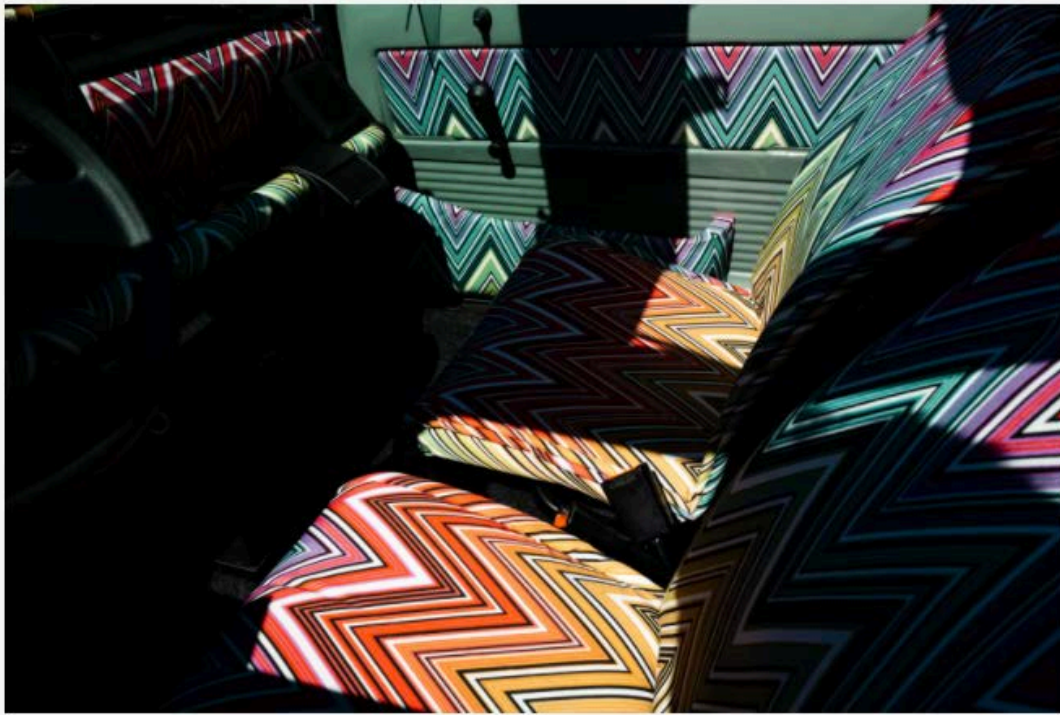


East Hampton resident Susan Harder eats a grape in the back seat of her 1961 Cadillac Eldorado, painted a cool shade of Lexington green. Scenes from the open-to-the-public "Cars and Coffee" event at the Bridgehampton Museum the morning after the Bridge V, on Sunday, September 19, 2021, in Bridgehampton, NY. PHOTOGRAPH BY LONDON NORDEMAN.



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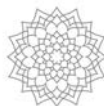




The Missoni-designed interior of a restored Fiat Panda 4x4. Scenes from the open-to-the-public "Cars and Coffee" event at the Bridgehampton Museum the morning after the Bridge V, on Sunday, September 19, 2021, in Bridgehampton, NY. PHOTOGRAPH BY LANDON NORDEMAN.



Drew Stoddard and Padraic Breeze drive away from the Bridge V in a 1958 Volkswagen bug, which was converted in 1964 to look like a Fiat Jolly. PHOTOGRAPH BY LANDON NORDEMAN.



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The Bridge's celebratory spirit came into focus early in the morning as I photographed an auto transporter named **Eugene Oliver**. As he unloaded a Lamborghini Diablo from the top shelf of an 18-wheel car carrier, I asked how he dealt with the pressure of handling such precious cargo. He replied, "Treat everything like a Volkswagen. If you treat everything like a Volkswagen, life is good." —*Landon Nordeman*

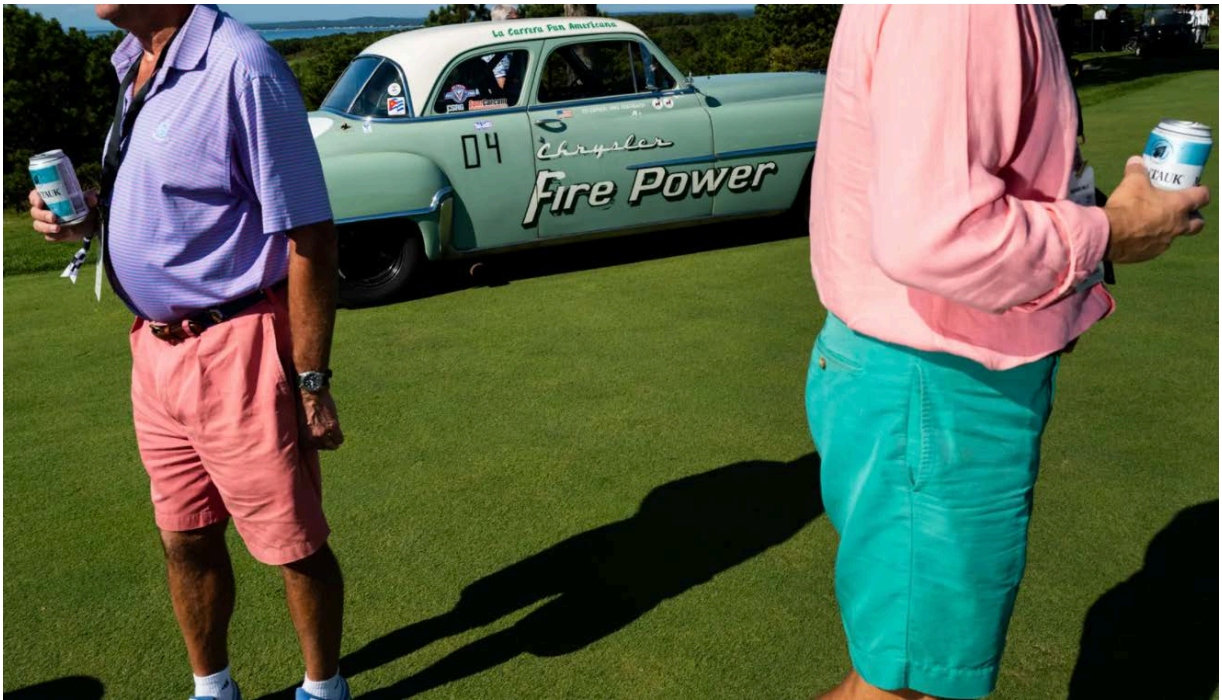


The original interior of a 1956 Mercedes-Benz 300SL Gullwing. PHOTOGRAPH BY LANDON NORDEMAN.



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Guests in pastel colors near a 1951 Chrysler New Yorker. PHOTOGRAPH BY LANDON NORDEMAN.



Air vents on a 1938 Tatra T97 owned by the Lane Motor Museum. PHOTOGRAPH BY LANDON NORDEMAN.



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A classic red Mercedes-Benz 190 SL convertible, surrounded by purple flowers, sits on Corwith Avenue outside the entrance to the Bridgehampton Museum. Scenes from the open-to-the-public "Cars and Coffee" event at the Bridgehampton Museum the morning after the Bridge V, on Sunday, September 19, 2021, in Bridgehampton, NY. PHOTOGRAPH BY LANDON NORDEMAN.



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One of 200 Porsche Juniors, owned by Daniel Arsham and restored by Porsche specialist Pete Potzinger. Sold by Porsche dealerships in the 1980s, the Porsche Junior has a gasoline engine and a top speed of 30mph. PHOTOGRAPH BY LONDON NORDEMAN.



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A guest's shirt fits the theme. PHOTOGRAPH BY LANDON NORDEMAN.



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Samantha Angelo, wearing a hat by Harris Reed and a dress of her own design, poses with a white Porsche 911 (1964) designed for Aimé Leon Dore. PHOTOGRAPH BY LONDON NORDEMAN.



The tail light of a 1964 Ferrari 250 GT/L Berlinetta Lusso. PHOTOGRAPH BY LONDON NORDEMAN.



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The exterior of Joe Barra's 1972 Corvette Stingray, as seen through the doors of a truck. PHOTOGRAPH BY LONDON NORDEMAN.



The license plate of locally discovered bright orange 1969 Pontiac GTO Judge, a classic American muscle car. PHOTOGRAPH BY LONDON NORDEMAN.



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A guest wearing a green sun hat is seen near the Bridge clubhouse. The initiation fee to join the private club is rumored to be over \$1 million. PHOTOGRAPH BY LONDON NORDEMAN.



As the sun sets, guests drive away in a 1975 Alpine Allio. PHOTOGRAPH BY LONDON NORDEMAN.



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An extremely rare original 1956 Mercedes-Benz 300SL Gullwing with Rudge wheels sits behind the rear wing of a 1973 Porsche 911 RS owned by the artist Daniel Arsham.  
PHOTOGRAPH BY LONDON NORDEMAN.

**Landon Nordeman** is a regular contributor to *Vanity Fair* and has photographed the *Vanity Fair* Oscar party, among other special projects.



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